



Band Biography



Jason Spooner - Guitar, Vocals, Harmonica

This multi-award winning New England-based songwriter discovered his father's collection of eight-track tapes as a child and never looked back. After early exposure to songwriter legends like **Neil Young**, **Paul Simon**, **Jim Croce** and **Van Morrison** along with Motown heavies like **Marvin Gaye**, **Stevie Wonder** and **Gladys Knight**, Jason was inspired to start making the rounds on coffee house stages in his teens. Shortly thereafter, he spent time in Europe performing in folk & blues clubs and on the streets of **London** and around **Spain**. Once back in the states, he landed a job at a roots & blues record label back where he witnessed numerous Blues legends (including members of the original **Muddy Waters band**) make magic and perform in recording sessions. Before long, Jason jumped head-first into the Northeast's burgeoning songwriter scene. The maturity and strength of his impressive debut album "**Lost Houses**" began to quickly turn the heads of fans and critics alike. The stunning sophomore album "**The Flame You Follow**", along with a dynamic and powerful live show, has cemented the band as one of the most interesting and noteworthy up-and-comers since **Kathleen Edwards** or **Martin Sexton**.

Jason recently won the **Mountain Stage NewSong contest** international finals at the South Street Sea Port in New York City. He was also a national finalist in the **Starbucks Music Makers Competition**. He toured the East Coast as part of the **Falcon Ridge "Most Wanted" Preview Tour** and was honored as a **New Folk Finalist** at the renowned Kerrville Folk Festival in Kerrville, TX. Jason and the band returned to both Falcon Ridge and Kerrville in 2007 and 2008 as main stage acts. Previously, he won the 2005 Songwriting Contest at the **Ossipee Valley Bluegrass Festival in NH** and was a finalist in the prestigious **2004 John Lennon Songwriting Competition**. Other highlights include Jason's song "Pickup Truck" airing on **NPR's "Car Talk"** Program and a national appearance on **The Food Network's "FoodNation with Bobby Flay"**. Jason has also scored several wins/nominations in the **Portland Phoneix's annual Best**

Adam Frederick; Bass & Vocals

The newest member of the trio, **Adam Frederick** is sought after for his broad musicianship and deep pocket. Adam's numerous awards include the **Ralph T. Gould Award, 1998 (vocals)**, Top Prize at **Summerworks Film Festival (composition)** and the **Louis Armstrong Jazz Award, 1999 (bass)**. He has performed at **Carnegie Hall** and the **White House** in addition to countless clubs and venues across the US, Canada and Europe. Equally comfortable on the both the acoustic and electric bass Adam can supply tasteful melodic nuances that are just as powerful as his deep-pocket deliveries. He consistently supplies a keen intelligence and a fierce, natural musical intuition. With influences as varied as **Pino Paladino** and **Arvo Part**, Adam is an eclectic and exciting musician that has tackled a diverse range of styles including funk, jazz, folk, rock, roots, blues and classical. His tasteful and soulful bass playing along with his stellar vocal harmonies have added a crucial component to the band's unmistakable sound.



Reed Chambers; Drums & Percussion

At age seven, Reed started out playing along to **Rolling Stones** records and later began emulating grooves from **The Police's** ground-breaking "**Outlandos d'Amour**" as well as the seminal "**Led Zeppelin 1.**" After receiving a formal education in music attending the **Los Angeles Academy of Music** in the mid-nineties, Reed spent time touring as a drummer with songwriters and performing in various bands in the northeast. He then moved to **Nashville** where he fine-tuned his skills in recording sessions for roots and Americana artists. Reed's musical influences range from funk, reggae, hip hop, rock, folk to R&B. Regardless of the style, Reed provides the **rhythmic foundation** of the band weaving grooves in and around the sound. Keenly aware of the intricacies of song structure and melody, Reed's playing provides the perfect compliment to Jason's subtle vocal style & guitar work and Andy's uniquely original approach to the bass.

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